

2008 NSA Spotlight Auction Prices Realized

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
1	350	2	35	3	50	4	45	5	25	6	50	7	45
8	55	9	50	10	60	11	95	12	12	13	50	14	120
15	35	16	5	17	pass	18	25	19	18	20	60	21	45
22	250	23	20	24	25	25	9	26	10	27	10	28	16
29	3	30	20	31	60	32	16	33	16	34	11	35	14
36	25	37	50	38	25	39	17	40	75	41	20	42	70
43	15	44	45	45	50	46	40	47	30	48	65	49	15
50	65	51	80	52	27	53	50	54	40	55	60	56	7
57	16	58	10	59	14	60	5	61	50	62	20	63	60
64	15	65	10	66	30	67	10	68	20	69	18	70	16
71	35	72	35	73	10	74	25	75	150	76	160	77	85
78	50	79	10	80	5	81	20	82	12	83	10	84	16
85	5	86	25	87	30	88	9	89	14	90	20	91	16
92	50	93	30	94	30	95	35	96	65	97	50	98	20
99	55	100	40	101	6	102	10	103	225	104	55	105	30
106	20	107	11	108	40	109	12	110	35	111	70	112	20
113	80	114	45	115	65	116	15	117	3	118	25	119	12
120	60	121	NL	122	5	123	25	124	50	125	60	126	11
127	15	128	9	129	3	130	65	131	40	132	50	133	70
134	50	135	60	136	70	137	50	138	70	139	100	140	70
141	70	142	105	143	130	144	70	145	70	146	100	147	105
148	90	149	80	150	180	151	100	152	35	153	45	154	10
155	20	156	9	157	300	158	260	159	50	160	35	161	40
162	55	163	25	164	45	165	30	166	30	167	35	168	10
169	15	170	55	171	20	172	5	173	30	174	25	175	15
176	25	177	9	178	25	179	10	180	30	181	15	182	20
183	10	184	27	185	10	186	30	187	40	188	pass	189	15
190	15	191	30	192	35	193	16	194	30	195	40	196	65
197	5	198	29	199	35	200	60	17a	pass	17b	pass	17c	pass
17d	40	53a	55	53b	pass	53c	pass	53d	20	53e	50	53f	pass
53g	pass	53h	14	53i	10	53j	pass	148a	110	148b	70	148c	70
148d	90	148e	90	148f	100	148g	110	148h	95				

TOTAL: \$9555

STEREO EQUIPMENT

1. DALITE LACE-UP THEATER SCREEN 7x21', with frame and case, former NSA theater screen set up fewer than ten times. Screen tube is 7.5" in diameter by 89 inches long, frame box is 15x15x56 inches. This discontinued type of screen is thought by some to be the best ever made. It will be unrolled once for inspection during the convention at a time to be posted (not during the auction).

2. HOLMES-BATES PAIR: One sturdy wood model with a brass top strap, but with a metal repair at the top of the handle and a bit of veneer missing from one side of the hood. Still very useable; the second has a heavy decorated paper hood which is quite worn and battered, and the handle is loose and, although it is an original handle for a commercial viewer, it is not original to this one. There is only one slide for this pair, and it appears to be a later version with a nickel slide handle and a nail missing on one side. These probably should be seen before bidding. (60/100)

The consignor of the following ten lots of stereo cameras and accessories described them as "shelfers," and your cataloguer is not an expert in the camera field, so use caution during inspection and when bidding, as there is no guarantee of working condition.

3. ILOCA STEREO II CAMERA: with case.

4. KIN-DAR STEREO CAMERA: with case.

5. KIN-DAR STEREO CAMERA. Lacking advance knob.

6. KODAK STEREO CAMERA: 35mm, 3.5, with xeroxed instructions. Case not original and is missing its strap.

7. LINEX STEREO CAMERA with case, instruction booklet and unused film.

8. NIMSLO LENTICULAR CAMERA in original box. Plus Nishika Stereo Camera, in original box.

9. TDC COLORIST STEREO CAMERA, 3.5 35mm.

10. UNIVERSAL STERE-ALL STEREO CAMERA 3.5, with case.

11. VERASCOPE STEREO CAMERA: 7x13 w/rollback and case.

12. 120 ROLLFILM BACK for 6x13 stereo camera.

13. KODASLIDE STEREO VIEWER II, 115 volts, average condition.

14. STEREO GRAPHOSCOPE.black lacquered wood, c.11x6x4, with carved and painted floral decoration. One hinge is loose and there are a few bits of veneer gone from the sides, else appears to be a nice example. (100/200)

15. Q-VU MOUNTS: 92 for 3+x7" views, in assorted colors, about half black, There is also a reproduction of a view of Civil War General Edwin M. Stanton put into one of these mounts, and a pricelist that shows they cost \$33/100 when new. (15/30)

16. WIRGIN STEREO CAMERA CASE with strap.

17. UNDERWOOD SALESMAN'S KIT: A c.8x13x5" brass-bound suitcase with handle and

locking latch (no key) containing a softbound 104-page "Manual of Instruction" for salesmen, 1908 (although, strangely, there is a 1937 copyright line on the verso of the cover page; a typo for 1907?); an 8-page brochure for salesmen entitled "The Underwood Travel System, Educational and Entertaining, The Ideal Money-Getter;" with testimonials of successful sales dated 1907-1909; another eight page brochure on "Some New and Lately Revised Tours (in the) Underwoods Travel System," copyright 1908; an undated sixteen page brochure about the "Underwood Travel System" including a list of libraries holding collections of Underwood views; an 8-page 1908 price list of Underwood Travel System sets, with a mono view of Bert Underwood looking at a view in front of a bookcase full of boxed sets; a 4-page 1907 brochure about the set on "A New Pilgrimage/Pope Pius X at St. Peter's and the Vatican; a mimeographed typed sheet with testimonials from successful salesmen in 1909; a box for a Jerusalem short set; a c.100-page soft cover book for a Jerusalem set; an assortment of 27 U&U views with an emphasis on stereo effect, including a couple of duplicates; and an aluminum hooded U*U viewer. One or two of the brochures with a few minor tears, the suitcase showing some wear but quite nice, the views and viewer Near Mint. A wonderful and scarce outfit which provides a wealth of information about the process of marketing stereographs a hundred years ago! (450R/900)

PHOTOGRAPHIC LITERATURE

18. BOXED SET GUIDEBOOK for an Underwood 100-view United States boxed set, 1900, c.190 pages hardcover with map. There is a bit gone from the top edge of the spine, else VG-Excellent. Scarce. (45/90)R

19. CIVIL WAR: Five publications: (1&2) Russell's Civil War Photographs, and Sherman's Campaign by George N. Barnard, both Dover soft covers, 1982 and 1977 respectively, each about 60 pages mainly of full page images; (3) Civil War Photo Cards, another Dover soft cover, 1994, 24 postcards on 6 stiff pages, mainly from period stereo views; (4) Civil War Medical Photography by Stanley B. Burns, 1982, 27 page soft cover spiral bound reprint from the New York State Journal of Medicine, 1980; (5) The Civil War in Maryland by Ross J. Kelbaugh, an article in the August 2006 issue of the Paper and Advertising Collectors' Marketplace magazine. All Excellent. (25/50)

20. MATTHEW BRADY: Four hardbound books and one soft cover book: (1) Matthew Brady's Illustrated History of the Civil War by Benson J. Lossing, a Fairfax Press reprint of the original c.1910 series of magazines, 512 pages, c.1980; (2) Matthew Brady, Historian with a Camera by James D. Horan, 1955, 244 pages; (3-5) three books by Roy Meredith: Mr. Lincoln's Cameraman, 1974 second revised edition by Dover, 368 pages, Matthew Brady's Portrait of an Era, 1982 First Edition, 160 pages; The World of Matthew Brady, Portrait of the Civil War Period, 1976, 240 pages. This last with torn dust jacket, else all Excellent. (60/125)

21. MISCELLANEOUS: Four publications: (1) Stereoscopes, The First 100 Years, by Paul Wing, soft cover edition, 1996; (2) Pioneers of Photography by William & Estelle Marder, c.100-page Xerox-type copy in a folder; (3) Old Boston Photo Postcards, 6 stiff pages soft cover with 24 postcards, by Dover, 1982; 4) "A Vanished America in Stereo," illustrated article by Lorraine Dexter in American Heritage hardbound magazine issue of December, 1960. This with spine cover mostly missing, the folder holding the Marder manuscript shows wear, else the lot appears Excellent. (35/70)

22. STEREO WORLD: The first 22 volumes complete, 1971-1995, except missing Vol. 17 #5 and Vol. 21 #5. There are two copies of Vol. 9 #1. A total of 130 issues. This lot also includes an index for Volumes 1-8, a 1982 membership directory, a 1982 symposium program for "The West," (this was the first NSA convention not in Canton, Ohio; it was held in San Jose California outside San Francisco), two 1992 Fort Wayne Indiana convention programs, and convention programs for 1990 in Manchester New Hampshire, 1991 in San Antonio Texas and 1994 in Milwaukee Wisconsin. Virtually everything is Excellent to Near Mint. 138 items in this lot. (200/400)

23. WESTERN: Five publications: (1) Lawrence & Houseworth & Thomas Houseworth & Co. by Peter E. Palmquist, 1980, 150 pages hardcover. (2) "Wheeler's Photographic Survey of the American West 1871-1873, 1983, about 60 pages, mostly full page images, a Dover soft cover; (3) Photographers of the Humboldt Bay Region (of California) Volume 5, by Peter E. Palmquist, 1987, 116 pages soft cover; (4) Return to Eldorado, 1986, California Museum of Photography Bulletin, 32 pages soft cover, encompassing an article about the exhibit of views from the collection of Peter E. Palmquist at UCal Riverside for the 1986 NSA convention; this includes two loose large glossy photos of NSA members such as Jim Crain and the late Tex Treadwell perusing the exhibit; (5) plus the CMP Bulletin Vol. 1 #2, 16 pages soft cover, containing an article about the Keystone-Mast collection at Ucal Riverside, the cover showing one of the late Kilburn views of workers in the Kilburn factory sorting stacks of views. This also includes a four page insert index of the topics in the Keystone-Mast collection. Everything Excellent. (45/90)

The descriptions for the following nine lots were mostly written by Bill Moll, NSA Treasurer. Your cataloguer has not seen these lots in advance to provide further descriptions or value estimates. They should be seen by interested parties at the preview on July 11.

24. HISTORY OF PHOTOGRAPHY: 2 books: Photography and the American Scene 1839-1889 by Taft, 1938 hardcover edition, 546 pages; Photography in America: The Formative Years 1839-1900 A Documentary History, by William Welling, 1978 hardcover edition, 431 pages.

25. IMAGE, the Journal of Photography and Motion Pictures of the George Eastman House. September 1952 (Vol. 1 #6); Oct. & Nov. 1955 (4/7&8), Jan., Feb., Nov. & Dec. 1956 (5/1,2,9&10), Feb. & Nov. 1957 (#s48&55), Mar., June and Dec. 1958 (#s55,59,62&66), Dec. 1984 (Vol.27#4), June 1989 (32/1) Spring/Summer 1995 (38/1-2) and 1997 (40-1-4).

26. PHOTOGRAPHY RELATED: 2 books: Antique & Classic Cameras by Gross, 1962 hardcover, 192 pages; The Bettmann Archive Picture History of the World by Stoltzman, 1978,hardcover 223 pages, 4460 photos!

27. PHOTOGRAPHY RELATED: 2 books: Collectors Guide to Early photographs by Mace, 1990, 214 pages; Antique & Classic Cameras by Gross, 1962 hardcover, 192 pages.

28. PHOTOGRAPHY RELATED: 5 publications: Guide to Photographic Collections at the Smithsonian Institution: National Museum of American History Volume 1 by O'Connor, 1989, 351 pages; Historic "Portsmouth: Early Photographs from the Collections of Strawberry Banke Inc. by Garvin, 1974, 144 pages; Images of an Age: San Francisco by Leval, 1977, 1906 earthquake and fire photographs from the Keystone-Mast stereograph collection, full page non-3-D photos, loose binding; Images of New England: 150 Years of Photography by Museum of Fine Arts in Boston, 24 pages.

29. ROTO-VIEWER 3-D ADVERTISING BROCHURES. Two items with illustrations.

30. S.R. STODDARD: Two publications: Seneca Ray Stoddard: Versatile Camera Artist by De Sormo, 1972, 190 page hardcover book; Seneca Ray Stoddard: Adirondack Illustrator, by Crowley, 1968, 64 pages for a 1981-82 exhibition at the Adirondack Museum in Blue Mountain

Lake NEW YORK.

31. STEREOSCOPES: THE FIRST HUNDRED YEARS by Paul Wing. Rare NOS hardcover edition of the best, most comprehensive illustrated book on viewers.

32. THE VIEW AND THE VIEWER (newsletter of the Club Daguerre-Darrah): 9 issues from 1978, 10 from 1979, five from 1980, two from 1981 and one from 1982.

VIEWMASTER

33. ALPINE WILD FLOWERS: 9 of the 10 reel set, WF-1-10, 1946, lacking #2 and the book. VG-Excellent. (20/40)

34. CELEBRITIES' HOMES: 4 reels, 1950-55: 74 Robert E. Lee Mansion Arlington; 77 & SP9057 Interior of George Washington's Home Mount Vernon VIRGINIA; 373 Mark Twain's Home Town of Hannibal, MISSOURI. One Washington reel lacking a sleeve, else Excellent. (15/25)

35. EAST COAST EVENTS: 3 better reels: 155 Miss American Beauty Pageant, Atlantic City, NEW JERSEY, 1954; SP-88 & 89, NEW YORK WORLD'S FAIR of 1939. Excellent. (25/50)

36. TELEVISION STARS: 3 reels, 745-747, 1955. Excellent. (30/60)

37. UNITED STATES: An assortment of 32 reels from the 1950s: 62,76,112,117, 154,157,161,162,168,174,181,206,236,257,258,267,271,273,290,291,294,307, 349,360. VG-Excellent. (20/40)

38. UNITED STATES: 13 Special Reels: sp49,9002,9019,9023,9025,9029,9030, sp9032,sp9034,sp9035,sp9048,sp9050,and sp9064. VG-Excellent. (15/30)

39. WORLDWIDE: 8 reels: 581 Kingston, Jamaica; 1606 Venice Italy; 2017 St. Moritz Switzerland; 2630 Monaco and Monte Carlo; 3001 Cape town & Cape Peninsula South Africa; 5010 Great Barrier Reef, Queensland Australia; 5261 The Maoris, Natives of New Zealand; sp9065 Prince Edward Island Canada. VG-Excellent. (10/20)

MISCELLANEOUS

40. DAGUERRETYPE GALLERY TOKENS: Two different from Meade Brothers of Albany NEW YORK and NEW YORK CITY, c.1850. Both are round, c.27mm diameter brass. Both have the Liberty Seated type coins' eagle on the backs with "Daguerrian Galleries/Exchange/Albany" around. On the obverses are different legends. One has "American Daguerreotype Galleries/Meade Brothers 253 Broadway New York," the other reads "Meade Brothers/Importers of Daguerreotype Goods." Both grade About Uncirculated with original mint luster around the devices. The second has a cluster of obverse scratches and a small rim bump. These have become very difficult to find, and this is an above average complementary pair! (150/300)

41. HOLLYWOOD NUDES IN 3-D BOOK: c.10x10", 154 pages of mostly 3D anaglyph images from the Harold Lloyd collection, edited by Suzanne Lloyd, foreword by Robert Wagner, 2004. With glasses, Excellent. (25/50)

42. IMAX 3D DVDs: "The Ultimate 3-D Collection." Boxed set of four DVDs with two pairs of electronic glasses with control box. Each DVD is an IMAX movie: Haunted Castle, Alien Adventures, Encounter in the Third Dimension, and Ultimate G's produced by Slingshot. Box with light wear, contents appear Excellent. (50/100)

43. LAS VEGAS in 3D: 9x12" 28 page book with covers on stiff card, with about 24 anaglyph images of casinos by Owen Phairis, 1991. No glasses. Probably offered as a souvenir from the Mirage casino. Excellent and interesting! (10/20)

44. NORMAN ROCKWELL LENTICULAR: a c.12x16" plastic image on a heavy card mount, a 2D to 3D- conversion of a Saturday Evening Post cover, made by Peter Sinclair's company Snap 3D. This one is titled "Before the Shot," the cover it came from dates to May 15, 1958. (15/30)

45. NORMAN ROCKWELL LENTICULAR: a c.12x16" plastic image on a heavy card mount, a 2D to 3D- conversion of a Saturday Evening Post cover, made by Peter Sinclair's company Snap 3D. This one is titled "The Runaway," the cover it came from dates to Sept. 20, 1958. (15/30)

STEREOJETS: The method of producing color stereo transparencies was developed by Edwin Land's Polaroid Research Center as an updated version of the vectograph. Few licenses were granted to use the process, and they were only made for three years, from 1999-2002. So these are very scarce images. (Thanks to Peter Sinclair for providing this information). Each of the following three images comes with two pairs of Polaroid glasses for viewing in 3D.

46. ART: 3D transparency approximately 11x8", in a 12x14" mat. A montage of eight 2D to 3D conversions of famous artworks, the conversion accomplished by Bernardo Galmarini of Argentina. (25/50)

47. NUDE: 3D transparency approximately 8x9", in a 12x14" mat. A 2D to 3D conversion "Seated Nude" by Amadeo Modigliani 1916, the conversion accomplished by Bernardo Galmarini of Argentina. (25/50)

48. PHOTOGRAPHIC: 3D transparency approximately 7x10", in a 12x14" mat. A montage of six 19th century stereograph images which contain stereo viewers. (25/50)

49. STEREOSTAMPS: A complete sheet of twenty 1991 stamps celebrating science, ten 3-D pairs totaling 42 Markka. Between each pair is a blank piece which says "Stereo." Mint. (10/20)

50. 3D COMICS: Eight, including Alien Worlds, Twisted 3-D Tales, Sheena Queen of the Jungle, DNAgents, AV in 3-D including normal man, Flaming Carrot and Ms. Tree (!), Ms. Tree 3-D, Miracleman and Three Dimensional Destroy!. All appear Excellent. (15/30)

51. 3D COMICS: Ten: Tor #s1&2, 3D Alien Terror, 3D Horror, Seduction of the Innocent #s 1&2, the first with great Halloween witch cover, Battle for a Three Dimensional World, Merlin Realm in 3D, Steve Canyon 3D and normal man 3D Annual. All appear Excellent. (20/40)

52. 3D FLIP BOOKS: Four anaglyph books, each with a moving picture series of various objects, by Shab Levy, 2006. Includes series #2 Snow People, 4 Pack-Cubes, 7 Pendulum and 8 Mobius. With four pairs of anaglyph glasses. Excellent to Mint, the glasses show handling creases. (10/20)

53. 3D MOVIES: Four DVDs including a three disc set of Flash Gordon, plus House of Wax. Flash Gordon dates to 2002, House of Wax is the 1950s Vincent Price version, which has been shown at an NSA convention or two in the past. All appear to be in Excellent condition. (25/50)

STEREOGRAPHS

54. AFRICAN-AMERICAN: A wonderful Kilburn view of dancers doing the "Cake Walk" dance at the Pan-American Exposition in Buffalo NEW YORK in 1901. VG+, rare, important both for Expo collectors and traditional jazz and dancing fans as well as collectors of African-American cultural memorabilia. (25/50)

55. AFRICAN-AMERICAN: Six curved mount views c.1900: "A Free Lunch" woman breastfeeds infant while another woman and three other children pose at cabin door, "American and Foreign Views;" cotton picking scene by Kilburn, #6947, 1892; three by Keystone: comic set of two "Ten Jamaican N*gger boys feasting on Pine," a scarce set which employs the N word in the caption; cotton picking scene; two white men fishing in blackface, African-American dialect in the caption, by U&U. The last is Good, else averaging VG or so, the first (and best) is Excellent. (40/80)

56. AFRICAN-AMERICAN: Two Keystone views of African gold and diamond miners in SOUTH AFRICA, #s 11979 and 17026. The first is Excellent, the second VG. (15/30)

57. AFRICAN-AMERICAN: Freedman's National Monument model. By Heywood, #555, 1866. VG, Rare! I could not find any reference online suggesting that this was ever actually constructed. It would have been very large and impressive. The one in Washington of Lincoln with his hand over a kneeling slave pales in scale to this. VG (15/30)

58. AFRICAN-AMERICAN: 6 views c.1880s-1910: Pirate views including waiter cartoon view and couple in swing "Does you love me hun?"; three by U&U: view of art of couple in a swing, and two views of cotton pickers in field; plus a Keystone view of a cook. Good. (15/30)

59. AFRICAN-AMERICAN: Nine views c.1880-1920: A pirate comic published by Charles H. Ross of Brandon, VERMONT, mother reprimands her son for walking around with bare feet, saying: "Why folks will think you're Irish!"; Slave market in St. Augustine, Bloomfield's Historical Guide series; workmen posed after harvesting peanuts in Arkansas; a scarce Roberts & Fellows view of cotton pickers at work; three different variations on the U&U view of cotton pickers (these seem to follow a progression suggesting that they were taken in quick succession!); a color litho print view of a native newsboy in Honolulu HAWAII, who is too dark to be Hawaiian; and another color litho print view "Native Cane Grinders in Sunny FLORIDA," seven boys sucking on sugar cane sticks. The second and fourth views a bit light, else the lot averages VG-Excellent. (30/60)

60. AFRICAN-AMERICAN: Three Keystone views of African natives, c.1920s: Two in Zanzibar, including women holding a fetish to ward off the Devil, and others showing off their hairdos at a beauty parlor; the third view is "New Guinea Maneaters Bringing in Their Prey." This view with a small lightish area at bottom left, else these are Excellent. (15/30)

61. ALASKA: Seven turn of the 20th century views: 3 by Keystone on orange mounts, including two copies of #9205, the view of the family posed outside their tent, and #12258 of three men outside their cabin preparing for the evening meal, with many deer hanging; "Shooting the White Horse Rapids at the rate of sixty miles per hour" by Kilburn, #13144; and three litho prints including downtown Dawson City and Eskimo children. The Dawson view with a bit gone from the upper right mount edge, else G-Ex. With the third and best view nearly Excellent. (40/80)

62. ALASKA: Six views c.1898-1930: Close up of three frozen "Prospectors Returning to Camp," by Keystone; "Gold Miners and dog team north of the Arctic Circle" and "Preparing to Climb the Golden Stair and Peterson's Trail, Chilcoot Pass," both by Keystone; "Kasa An Village" showing dwellings, totems and Eskimos in boat in foreground, by U&U (mount corners trimmed slightly), plus a color litho print version of this same view, and another litho print view, "Indian Burial Houses, Juneau." A tiny bit of print missing from bottom left corner of the second, else VG-Excellent except as noted. (30/60)

63. AMATEUR: 15 views c.1900-1930 on gray mounts, including one nice run of fourteen on a fishing voyage of some sort, the game fish shown suggest maybe Florida. The fifteenth one is a palace or church interior with "Glossy Velox Print from negatives made with No. 4 Stereo Brownie" professionally printed on the back, and "Stereo-Brownie" to the right of the prints. Plus a Keystone view of a crowd at a city market, #233 from a Primary boxed set, "Flora Franks" in New Diamond H's "Portraits of Celebrities" series (perhaps a pirate of a Gurney view), Mostly VG-Excellent, the Stereo Brownie view with some print surface gone. (40/80)

64. ANIMALS: DOGS: An assortment of ten views on flat (5) and curved mounts, including a fine 1901 Kilburn view of a Black trainer posed with six dogs at the U.S. Field Trials and a flat mount view of puppies feeding from their mother, and another of a dog sitting up and pretending to smoke a pipe! Condition averages VG or so, a pretty nice lot! (30/60)

65. ANIMALS: Eight unusual views, c.1870-1890. Enormous bird cage in Central Park NEW YORK, no photographer i.d.; what appears to be a live deer close up, by McLeish of Syracuse NEW YORK; two from Hurst's taxidermy series on the original 1870 mounts, American Swans and Red Necked Grebes; a cute posed view of a child watching a pig eat, titled "Take a 'poon, Piggie" by Melander of Chicago; a bunch of pigs, by Kilburn Brothers c.1872; a display case of various birds, subtly tinted, no photographer i.d.; and a pirate comic of monkeys dressed as humans in a room setting, The last with a slight horizontal crease into the left print, else averaging VG or so, although one of the Hurst's is only Good. An interesting lot. (30/60)

66. ANIMALS: 26 views including many dogs and cats, plus a wide variety of other species both live and stuffed. Fourteen flat mounts, the rest curved except for one litho print of a hunter posed with a dead Buffalo. Includes two Soule Kitten series views which are badly gnawed around the edges, else averaging VG or so. (30/60)

67. ANIMALS: Five Kilburn views, 1870-1900: #13717 "Oom Paul's Lion 'Katherine' presented to Oom Paul for the Zoo Gardens and rejected, Cape Town, SOUTH AFRICA;" 12414 Ostriches at Cairo EGYPT; plus three from Hurst's taxidermy series published after Kilburn acquired Hurst's negatives in the 1870s, #3307 White Fronted Goose, 3320 Vir, Partridge or Quail, and 3352 Musquashes. The second a hair light, the first actually very dark for a late Kilburn and Near Mint, the average on this lot is Excellent. (25/50)

68. ANIMALS: A dozen nice curved mount views by U&U and Keystone, showing everything from spiders to elephants, including a bear show at the 1904 St. Louis Exposition, Oxen or Water Buffalo, bunnies, kittens, donkeys, a goat, foxes, bird on nest, and moth cocoons! Condition mainly Excellent. A nice lot! (30/60)

69. ASTRONOMY: THE MOON: Four views: flat mount by unidentified photographer (perhaps a good pirate) of the moon at about 70%; another flat mount by American Stereoscopic Co. of Rutherford's famous 1864 image (left print stained and with paper adhering from another view in the lower portion); a Kilburn view #2630, explanation on the back says it was made through a telescope in succeeding months to get the stereo effect; and a U&U of Draper's early image, originally published by Charles Bierstadt. Other than the damage mentioned for the second, these average VG or so. (15/30)

70. AUTOMOBILE: Four views c.1900-1930: Two by Keystone: Building up an Automobile Tire in Rubber plant, Akron, OHIO; Employees leaving the Ford Motor Company Factory in Detroit MICHIGAN; A U&U comic "The Automobile Somnambulist," man sleep working under a bed while his puzzled wife looks on; and a color litho print of "traffic at intersection of 5th Avenue and 42nd St. NEW YORK CITY, c.1905, with early taxicabs in the foreground. Averaging VG-Excellent. (15/30)

71. AVIATION: Six Keystone views, c.1917-1930: Giant Plane at Columbus OHIO, First Air-Rail Trip NEW YORK to LOS ANGELES, 1929; Assembling Planes in a Wichita, KANSAS factory (several fuselages in view but no workmen); and four WORLD WAR I-related views, including Zeppelin Flying over a German Town, Zeppelin wreckage being inspected by French troops; two different views of French biplanes on scouting patrol with French cavalry. Excellent. (40/80)

72. BALLOON: "Balloon Ascension, Ontario Beach" by Webster & Albee of Rochester NEW YORK, c.1890. Huge inflating balloon seen past large crowd of finely dressed onlookers. One tiny spot in the lower center of the left print is almost invisible, else VG+. Rare!!! (50/100)

73. BIERSTADT BROTHERS: Two early 1860s views in the White Mountains of NEW HAMPSHIRE on cream mounts: #359 Winter view in the Flume; 2787 Crystal Cascade. The latter with slightly rounded mount edges perhaps deliberately trimmed during the time of use. Both scarce. (15/30)

74. BRITISH COMIC AND GENRE: 23 mostly gray mount views c.1860s, a few appear to be pirates. Many tinted. Averaging G-VG or so. (30/60)

75. CALIFORNIA MINING: "Worn out mines at Columbia" reads the handwritten caption at the bottom of the right image of this view of two mining buildings and long lengths of sluice among rocks. By M.M. Hazeltine of Yosemite Valley. Excellent. (100/200) (R80)

76. CALIFORNIA NAUTICAL: The "Young America" sailing ship at San Francisco c.1872. #140 by J.J. Reilly. A beautiful image! Excellent. (R85/175)

77. CALIFORNIA RAILROAD: Tracks of the Central Pacific Railroad in Bloomer Cut. Lawrence & House worth #1100, 1866. Excellent. (R85/175)

78. CALIFORNIA: YOSEMITE by Charles Bierstadt: #1034, Colfax Point. Bierstadt's camera box is in the foreground, and a bearded man in a long coat poses by a rock - could it be Bierstadt himself? Orange mount, Excellent. (20/40)**DONATION**

79. CALIFORNIA: Ten views: Two cabinet size in Yosemite by Anthony; six assorted curved mounts, mostly pedestrian Yosemite scenics; two litho prints, one from a San Francisco Earthquake set, one Big Tree. The Anthonies are Good, the rest average at least G-VG. (20/40)

80. CALIFORNIA: Five views in Yosemite, c.1870-80s. North Dome, by Kilburn Brothers, 1873, #928; Mirror View of Washington Column, by C. Bierstadt, cabinet mount view #1161 (vertical crease); three other flat mount views with no photographer l.d., one nicely tinted in the Anthony style, the other two clearly pirates, though nice ones. The Bierstadt view with light mount damage, else the group averages VG+. (15/30)

81. CALIFORNIA: YOSEMITE VALLEY: Nine early Keystone views, 1899. One shows an automobile in the passage through a Big Tree in Mariposa Grove. Excellent. (20/40)

82. CALIFORNIA: An assortment of nine curved mount views, some scarce: Two Keystone views in San Francisco, city overview and greenhouse in Golden Gate Park (tinted); another Keystone view of ten thousand acres of navel orange trees in the San Gabriel valley; and six Kilburn views, two of Yosemite, one of the Cliff House near San Francisco (distant), Flowers of San Rafael (tinted), wood carving exhibit at the Midwinter Expo of 1894; and Avenue of Palms at Magnolia. The Keystones average Excellent or nearly so, the Kilburns G-VG or so. (20/40)

83. CANADA: Two 1894 Kilburn views: #9404 400 pound sheep at the Great Industrial Fair (Toronto I believe); 9804 The Great Dining Hall, Windsor Hotel, said to be the finest in the world. Both views Excellent. (25/50)

84. CANADA: Seven views c.1900-1930: Five by Keystone: Whalers Cruising the Arctic, four nice scenics in British Columbia; Thousand Islands scenic by U&U; litho print of Montreal market. VG-Excellent. (15/25)

85. CANADA: Two different interior views of Laliberte's Fur Parlor in Quebec, "the finest in the world." one by U&U, one by Keystone. G-VG (10/20)

86. CELEBRITY: Clara Louise Kellogg by Gurney. Nice profile close up. VG (10/20)

87. CELEBRITY: Eight eclectic views: a flat mount view of a table top statue of Ulysses S. Grant; a curved mount view of a portrait of Abraham Lincoln; A similar view of James A. Garfield by Kilburn; an "American Series" pirate view of the temporary resting place of Garfield in Cleveland; Mrs. McKinley by U&U; Artist Thomas Moran, also by U&U; another U&U, of Miss Ward, Greatest of all Lady Divers; and a pirate view of Effie Ellsler with a drum. The diver view Good, the rest VG or so. (45/90)

88. CELEBRITY: Six assorted views: Early English view of a statue of Shakespeare, with a quote from the inscription on a small label on the back; a portrait in skeleton leaves of Congregational Church reverend John Todd, an 1855 Yale graduate, by John Soule of Boston; Governor Carver's Chair and Miles Standish's Sword. By Kilburn Brothers, #479, c.1872, retail stamping on the back for "Everything for Everybody from Everywhere at Sylvester's Bazaar;" another Kilburn view of a portrait of Pope Pius XIII; a U&U view of artist Thomas Moran at Bright Angel Cove in ARIZONA; and a litho print view of R.W. Sears of Sears, Roebuck & Co. The Moran view with a vertical crease, else the lot averages VG or so. (20/40)

89. CHILD: An adorable flat mount view by J.E. Ellam of Yarmouth ENGLAND c.1865, of one girl about 8 kissing another. The kind of image which would bring a huge premium if it were a daguerreotype, but rare in any case. (10/20)

90. CHILD: A most interesting group of 15 views, c.1860-1880s. Includes the one of a dozen babies in carriages by R.B. Lewis of Hudson, MASSACHUSETTS titled "Morning Glories," a Kilburn Brothers view of children in a woods "Tired of play" with dolls, #15, c.1868; two different examples of the same view of children posed with instruments, "The Band Rehearsal; A child asks "Momma, where was I when you was a little girl?" in this view by Griswold, 1871; a tinted British genre view of two girls feeding a goat; A Weller view of a girl playing with her grandfather, #393, tinted; An Alfred Campbell view of two children dressed as 17th century adults, titled "Babes in the Woods Series No.4; flat mount views by unidentified photographers of girls in white dresses dancing in a yard, a child sitting on a potty by toys, two boys looking ill titled "Sequel to First Smoke (small piece of bottom left mount corner gone), a French view of a little girl wearing spectacles while reading a newspaper; and three pirate views of groups of children playing at a tea party, dancing "The Calico Ball," and "en route for the Centennial." Condition averages VG or so. (35/70)

91. CHILD: 12 curved mount views by various makers, including what appears to be a two card comic set of a boy wanting to kiss a girl, by Keystone; four other early Keystone views including one very low number #12 without a copyright date; two U&Us with copyright dates in the 1890s; an H.C. White view of four children praying at bedside while a large doll looks on; an 1896 Kilburn view of children in a classroom with a Thanksgiving sign; and two good quality pirates, one titled "Amateur Theatricals." Condition averages Excellent or nearly so. A nice lot. (25/50)

92. COLLECTION WITH VIEWER: A box of c.101 views, about a third flat mounts, on a wide variety of subjects. Includes a few pretty good ones of famous people and a decent run of over thirty mostly foreign Underwoods. Plus an aluminum and wood viewer with some bright cut work in the hood as well as a 1900 Paris Exposition medallion design stamped in. The views averaging G-VG or so, the viewer is missing the velvet edging and the original handle, else VG. (100/200)

93. COLORADO: 9 assorted views c.1880-1910: A good quality Popular Series pirate view of the W.H. JACKSON view of a RAILROAD TRAIN stopped on the tall trestle in Devil's Gate on the U.P.R.R. route; cabinet views of the painting of a train ascending Veta Pass, by Gurnsey, R.M. Davis and W.G. Chamberlain, the last also with a retail stamping for Crain & Hardy Booksellers of Denver; Cathedral Rock in Garden of the Gods by ?, this view also with retail stamping for Crain & Hardy; an American Scenery pirate view of the rock formation Flying Dutchman in Monument Park (mount cracked at the top); an early Keystone view of a RAILROAD TRAIN in Marshall Pass, and two other curved mount views, one showing children with donkeys in Williams no 1 at least VG. (25/50)

94. COMIC AND GENRE: 34 flat mount views c.1860s-80s, including spirit, woman on early tricycle, boy on rocking horse, child with two dolls, etc. Averages G-VG or so with a few damaged and tinted. (60/120)

95. COMIC AND GENRE BY WELLER: 25 views c.1870s. Wide variety of his usual subjects. Averaging Good or a bit better. One tinted, a few duplicates. (30/60)

96. COMIC AND GENRE: 57 curved mount views by a wide variety of makers. Includes a view of Santa Claus, a great early Keystone view of two drunks, "A Spirited Team, a fine "New Woman" Keystone view of woman reading Ladies Home Journal while hubby does laundry, and a nice view of the moon by Kilburn. Averaging VG or so, the last three Excellent. (75/150)

97. COMIC & GENRE: 48 views, including four 1880s pirates, 26 Kilburns, half of which are parts of wedding series, 18 other curved mount views by various makers including American Stereoscopic Co. of New York, G&G, U&U, Keystone and others, overall the lot grades at least G-VG or so. (50/100)

98. COMIC SET: FRENCH COOK: A complete twelve card Keystone set, 1903. VG-Excellent. (30/60)

99. COMIC SET: ASTORF WALDORIA: Complete eight card 1902 H.C. White set of hick couple trying to figure out how to use their fancy city hotel room. Excellent, hilarious. Getting pretty hard to find nice sets like this! Plus a three card H.C. White set detailing Mr. & Mrs. Silas Green's visit to their city cousin, where a full size nude statue draws Silas' attentions, much to his wife's chagrin. The captions are printed on both sides, on the back in six languages! Excellent and scarcer than the Astorf Waldoria set. (40/80)

100. COMIC SETS: Two by H.C. White Co. 1903: "Mr. & Mrs. Newlywed struggle with adjusting to married life; in a five card set; parents fret over persistence of suitor for their daughter in a four card set. Both sets Excellent and scarce. (30/60)

101. COMIC AND GENRE: 24 color litho print views c.1900, all with gilt borders around the images. Includes at least one two-card set. Excellent to Near Mint! (15/30)

102. DAREDEVIL: Two by George Barker of Niagara Falls, of different men crossing Niagara Falls on a tightrope: (1) Bellini, c.1870s, a bit gone from upper left mount corner, else G-VG; (2) Dixon, a fine closish view while he stands on one leg. By U&U, 1895, negative credited to Barker. VG (15/30)

103. DISASTER: "CENTENNIAL" FLOOD IN NORWICH, CONNECTICUT, 1876: Nine rare cabinet size views by R.Z. Webster of Norwich, showing damaged mill, flooded streets, and other flood evidence. One fascinating pair of images shows the railroad depot area with trains before or after the flood, and then the whole area flooded under ten to fifteen feet of water! Really a wonderful photographic pair! Four with publisher credits for Loughton Brothers of Norwich. The before flood view with a mild central crease, else the lot averages VG or so, a unique opportunity!

(150/300)

104. DISASTER: SAN FRANCISCO EARTHQUAKE AND FIRE, 1906: Seven views, including one scarce one by Kilburn of the front of City Hall just before the earthquake hit, and six litho prints, mostly of ruins, refugee camp and rescue efforts. The first has a vertical crease through the left print, else VG+. Plus a group of 22 from a 25 view set on the same disaster, these mostly Excellent, and another group of 18 from another set, including two duplicates, these Excellent+. Altogether 47 views in this lot. (55/110)

105. EXPOSITION: 17 views, including ones of exhibits at the CRYSTAL PALACE and 1862 LONDON EXPOS, the first a pirate view on a mount blindstamped by Proctor of Salem MASSACHUSETTS, the second by London Stereoscopic Company; an interior of the main building at the CENTENNIAL EXPO in Philadelphia in 1876 by Kilburn; ten Kilburn views of the COLUMBIAN EXPO in Chicago in 1893; three assorted curved mount views of the 1900 Paris Expo, two showing the Eiffel Tower; and a litho print view from the 1904 LOUISIANA PURCHASE EXPO. The Columbians all characteristically light contrast, else generally VG or better. (45/90)

106. EXPOSITION: Eleven views c.1876-1904: Women's Pavilion interior at the Philadelphia CENTENNIAL, a good quality pirate view; Five Kilburns of the COLUMBIAN, PAN AMERICAN and CALIFORNIA MIDWINTER EXPOS; five litho prints of the LOUISIANA PURCHASE EXPO. Good to Excellent, averaging VG or so, the California view with a small piece gone from the upper left mount corner. (20/40)

107. EXPOSITION: ATLANTA, GEORGIA, 1896: Two slightly different views of "Blodded Stock," both by Kilburn, both #10651. VG-Excellent and scarce. (15/30)

108. EXPOSITION: LOUISIANA PURCHASE, ST. LOUIS, 1904: Three U&U views, one a striking closeup of the FERRIS WHEEL, captioned as the largest on Earth at 240 feet across!. This view Excellent, one of the others with a small ink stain at the top right mount corner not affecting the print. VG-Excellent. (15/30)

109. EXPOSITION: LOUISIANA PURCHASE, ST. LOUIS, 1904: 26 color litho print views, apparently an as sold selection from a larger run, numbered 302-377, by T.W. Ingersoll. All have extensive details printed on the backs. Excellent to Near Mint! (25/50)

110. FLORIDA: 8 views, 1870s, including St. James Hotel in Jacksonville with wagons in front and a huge crowd on the balcony, original prints by unidentified photographer; St. George St. St. Augustine by Florida Club; Sea Wall and St. Augustine Hotel by C. Seaver, City Gate St. Augustine, original prints by unidentified photographer; Myrtle Avenue Hibernia by C. Seaver Jr.; Palmetto and Fig Trees by Engle & Furlong of Fernandina; Date Tree by unidentified photographer; and Palmetto Avenue on Fort George Island by Kilburn Brothers, #481, probably from their new series that began in 1878. Condition averages VG or better with the St. James Hotel view Excellent. (40/80)

111. FOREIGN: 66 flat mount views, c.1860s-1910, mainly or entirely of sights in Europe, including views by W. England, Anthony, C. Lamy, J. Andrieu, G. Brogi and others, but most by unidentified photographers. Six are c.1900 litho prints, one an early French tissue. Averaging Good or so. (60/120)

112. FOREIGN BY KILBURN: 14 1870s views, mostly 1873 series Palestine, Egypt and Europe, but includes two Mexico. One cabinet mount view is crudely rejoined down the center, else the lot averages VG or better. (40/80)

113. FOREIGN: 78 curved mount views c.1880-1930, mainly in Europe and the Middle East, by a variety of makers. Averaging VG+ or so. Quite a nice assortment (75/150)

114. FOREIGN: A nice group of 52 early Keystones of various sights, on buff mounts, copyright

around 1900. VG-Excellent, with printed info on the backs. (50/100)

115. FOREIGN: 56 assorted curved mount views, c.1890-1930, including 16 Kilburns, 17 U&Us, and 23 Keystones. Wide variety of nations with many Asian and some better subjects. Averaging VG or so. A decent group. (50/100)

116. FOREIGN: Ten flat mount views, all but one a pirate; plus 99 litho prints. A few are damaged, mixed grades averaging Good or so. 109 views in this lot. (50/100)

117. HUNTING: A western type with a rifle poses with his antelope kill strapped over his horse in this close up titled "Successful: Antelope on Saddle." New Educational Series #3047, possibly a good pirate of a Haynes, c.1880. Plus a color litho print c.1900 of the same view! VG+. (15/30)

118. HUNTING: 8 Kilburn views, 1888-1901, mostly of deer hunting in New England, two of Field Trials with dogs, one of these with a rare caption printing error in which the caption is printed both under the right print and over its middle! Condition averages at least VG, (25/50)

119. ILLINOIS: Six views c.1890s, five by Kilburn including busy LaSalle St. and four other views in Chicago; plus an International View Co. view of the Grant monument. The lot averaging VG or so. (20/40)

120. IRELAND AND SCOTLAND BY KILBURN: 20 curved mount views, all but one with the 1877 copyright line. Mostly Ireland except for two in Scotland and one in Liverpool England. Averaging VG or so, many nice clean and/or scarce views. (40/80)

121. JAVA: "Japanese workmen in summer costumes." Someone corrected the caption in pencil on the back, identifying the workmen as Javan. Four semi-naked men are posed. Original prints on yellow mount c.1870, small strip label caption on the back also is numbered 80. Good, Rare! Plus a much later Keystone view of a volcanic eruption on Java. Excellent. Two views in this lot. (30/60)

122. LITHOPRINTS: 96, c.1900-1910, including 24 of a 25 view set on a wedding, and many other US and comic and genre subjects. Averaging VG or so, a few with damage. (50/100)

123. MASSACHUSETTS: NANTUCKET ISLAND: Two Kilburn Brothers views, c.1872: Overview of Edgartown only identified on the back as "Nantucket" and lacking the Kilburn logo, but definitely theirs; 1230 Old Wind Mill. VG+ and very popular. (50/100)

124. MIDWEST: 24 assorted views on flat and curved mounts. Includes two ILLINGWORTH scenics in Minnesota, plus views in Wisconsin, Illinois, Missouri, Ohio, Iowa, North Dakota and Michigan. Most of the ten curved mount views in this lot are occupationals. The Standard Series pirate image of a bunch of cowboys hanging a horse thief in Wisconsin might have been able to stand on its own if it still had any sort of decent contrast. Lot averages VG or so. (60/120)

125. MIDWEST: 22 views c.1880-1920: Madison St. Chicago by Lovejoy & Foster; Parker House Chicago by Gates; four cabinet size by Woodward of Rochester NY including two city views in Cleveland OHIO and two in Chicago ILLINOIS: eight assorted curved mount views including four of ore and grain ships and train in MICHIGAN, ILLINOIS and OHIO, plus other views in Chicago, WISCONSIN and KANSAS: eight assorted litho prints, some better subjects. The first six views are Good except the second which is Fair, the rest average VG or so. (45/90)

126. MILITARY: SPANISH-AMERICAN WAR, 1898: Sailors on the "Petrel," at a game of cards, Manila Bay, PHILIPPINE ISLANDS. By Kilburn, 1900, #13533. Near Mint. (10/20)

127. MILITARY: 15 views c.1898-1918, mostly relating to the Spanish-American War of 1898. Includes a nice and scarce view of the gunboat "Marietta" by "Scientific American;" five Kilburns including a portrait of Admiral Dewey; five assorted U&Us and Keystones including wounded World War I soldiers in hospital, and U.S.S. New York; three navy-related litho prints. The first Excellent, the rest averaging VG or better, one Kilburn view very light and with a corner missing. (25/50)

128. MILITARY: Four by U&U: Marines at Mare Island, CALIFORNIA, during the 1898 SPANISH-AMERICAN WAR; soldiers on the march during the 1899 BOER WAR; Canadian soldiers disembarking from a ship, probably after the end of the Boer War or Boxer Rebellion, 1901; Japanese soldiers in trenches during the 1904 RUSSO-JAPANESE WAR; Close up of a gun turret interior on the US cruiser Mew York, by H.C. White Co.; and a Keystone World War I view. Averaging VG or so. Six views in this lot. (15/30)

129. MILITARY: BOER WAR, 1899: Lord Roberts, Commander-in-Chief of the British Army, at headquarters, Pretoria, SOUTH AFRICA. Close standing pose with servant, by U&U, 1900. VG+ (10/20)

130. MILITARY: RUSSO-JAPANESE WAR, 1904: Nineteen U&U views of a wide variety of operations and scenes, including the one of the inflated Japanese war BALLOON in flight while another is being inflated on the ground. Very mild stain in the right side of the right image on this one not affecting the areas of most interest, one other peppered with foxing spots, else condition is VG-Excellent on this nice lot, each view with plenty of printed info about the war on the back. (75/150)

131. MILITARY: RUSSO-JAPANESE WAR, 1904: a boxed litho print set of 27, apparently complete as issued, although the box housing them is clearly made for a 100 card set. The views are Excellent plus, as is the box! Plus another boxed litho print set on Japan, this one also made for up to 100 cards, this also with only 27 views, including two duplicates. These views mostly Excellent plus, the box G-VG. (75/150)

The following fifteen lots comprise the balance of the NSA Library collection. Your cataloguer has not seen these, and the lot sizes are estimates. These should be viewed during the preview before bidding. 100% of the proceeds go to benefit the NSA.

132-136. MISCELLANEOUS: Five lots of 100 approximately stereographs each, unsold from eBay sales.

137-151. MISCELLANEOUS: Fifteen lots of approximately 200 stereographs each, unsold \$3 views.

152. MISCELLANEOUS: 28 flat mount views, mostly unidentified, but includes two identified Canada views. An interesting array which could keep the stereo sleuth occupied for some time. Averaging G-VG or so. (30/60)

153. MISCELLANEOUS: 23 mostly OCCUPATIONAL Keystone views, only one of which has a caption, and no location is mentioned for that (beet processing). Many may be readily identifiable; we note several Japanese views of silk manufacturing, for instance. Averaging VG-Excellent, another lot to challenge the stereo enthusiast who knows his views. (25/50)

154. MISCELLANEOUS: 56 reproduction views by Stereo Classics of New Jersey c.1978-. Partial "Sample," "Bonus," and "Set No. 8." Some good subjects including Bert Underwood looking at a stereoview in a viewer, a rare Wyoming street scene by Russell, etc. VG-Excellent. (15/30)

155. MISSOURI: Seventeen views including fifteen by Kilburn and one each by U&U and Keystone, including eleven different views at the LOUISIANA PURCHASE EXPOSITION in St. Louis in 1904. Also includes four different views of the Eads Bridge across the Mississippi, one, the U&U, showing freight and wagons massed at the river dock area in the foreground. One has a bit of mount corner chewed away (not an Expo or bridge view), else the lot averages VG+ or so. (40/80)

156. MOVIE SOUVENIR VIEWS: for "Across The Sea Of Time," ten views reproduced from the Keystone-Mast collection of vintage views. A souvenir offering from the IMAX movie, 1995. Envelope VG+, the views Near Mint (10/20)

157. NATIVE AMERICANS: "Omaha Council," is the hand written title on the back of this c.1872 view of about thirty Native Americans and at least a half dozen white men in suits, mostly seated before a wigwam with a small table in the middle covered with papers. No photographer I.d., but there is a good chance that this is by W.H. Jackson. It could represent the scene of the important agreement which sent the Sioux and other Plains tribes to confined reservation lands and later caused the Indian war with Sitting Bull and Crazy Horse which included the Custer Massacre of 1876. Excellent. A sale highlight! (250/500) (R100)

158. NATIVE AMERICANS: A fine close up of a squaw and two children in the entry to one of the "Indian Wigwams on the Sannuistigua." By **W.H ILLINGWORTH**, published by W.D. Illingworth of St. Paul **MINNESOTA**. Excellent and rare. (200/400) (R70)

159. NATIVE AMERICANS: Eleven color litho print views c.1900-1910. Some good and quite uncommon subjects. One with vertical central crease, else mostly Excellent. Two duplicates. (25/50)

160. NAUTICAL: A wonderful close up of the Steamer Lady of the Lake on Lake Winnepesaukee in NEW HAMPSHIRE, #62 by J.N. Webster of Barton VERMONT. Excellent. (R35/70)

161. NEW ENGLAND BY ANTHONY: four scarce views c.1870s: Custom House in Portland MAINE, Bishop's Private Chapel in Portland (Maine) Cathedral, Residence of Prof. W.B. Rogers in Newport, RHODE ISLAND, and Willey Family furniture in NEW HAMPSHIRE. All but the Rhode Island view on Cabinet mounts. VG. Plus ten other assorted flat mount and eight curved mount New England views. Altogether 22 views in this lot. (75/150)

162. NEW ENGLAND: An array of 45 flat mount views of nearly every New England state, by photographers such as A.F. Adams, J.A. Williams, N.W. Pease, J.S. Moulton, and many more. A few are pirates but mostly original views. Averaging G-VG or so. Should be seen. (60/120)

163. NEW YORK CITY: Building the New Post Office, c.1871. No workmen that I can see, but the foundation and parts of stone walls are clear, as well as winches. By J.S. Moulton of Salem MASSACHUSETTS. G-VG, Rare (30/60)

164. NEW YORK CITY: 19 flat mount views and three curved mounts, including two Anthonies, as well as fine views of the Tombs and the Elevated Railway, plus city buildings, Central Park, Greenwood Cemetery, etc. Among the curved mounts is a scarce view of the post office building. Averaging G-VG or so. (75/150)

165. NEW YORK STATE: 25 views, about half of Niagara Falls, but includes Rochester Odd Fellows Hall interior, 1860s view in Watkins Glen by Gates, and an unusual view of a statue of an Indian and dog by an Elmira photographer. Two of the Niagara views are by Soule, four by Curtis. Averaging G-VG or so. (35/70)

166. NEW YORK STATE: Ten flat mount and six curved mount views of various locations, including a NYC elevated RAILROAD station interior and a few views of Saratoga Springs. Averaging G-VG or better. Should be seen. (25/50)

167. NIAGARA FALLS: 41 views, the vast majority on flat mounts, by various makers c.1870s-1920. Averaging Good or so. Should be seen. (25/50)

168. OCCUPATIONAL: AGRICULTURE: Two c.1870s views: "The Old Miller," a classic Kilburn Brothers view, #767. Seated miller posed with bags of flour, barrels and tools around. G+. Plus a nicely tinted view of four people "Husking Corn," "The Corn Song" printed on the back. This with surface missing from the back affecting a few lines of the song lyrics, else nearly Excellent.(15/30)

169. OCCUPATIONAL: BAND CONVENTION: at Nashua, NEW HAMPSHIRE, c.1866. Huge group posed with instruments in town square. By E. Lovejoy of Milford. Excellent. (25/50)

170. OCCUPATIONAL: MASONRY: Dressing Stones for the new Town Hall, a wonderful view of workmen posed with tools and huge granite blocks. By E. Lovejoy of Milford, NEW HAMPSHIRE. Small mild stain at right margin barely bleeding over the edge of the right print, else Excellent. (30/60)

171. OCCUPATIONAL: TEXTILE MILLS: Four Kilburn Brothers views c.1872, #613 Weaving Room, and 617 Spinning Room, Mechanics Mill, both showing vast rooms full of machines; and #619 American Print Works exterior, and 620 the classic interior view of workmen manning machines at American Print Works, Fall River MASSACHUSETTS. The exterior view with a mild stain down the left side of the left print and orange paper glued over the logo on the back, else the lot averages VG. (35/70)

172. OCCUPATIONAL: SEARS, ROEBUCK CO. C.1900: 49 of the popular 50 view litho print set, missing only #46. Includes views of many facets of the business, headquartered in Chicago ILLINOIS, even including a fire department drill and of course the pose of R.W. Sears himself. A heavily enjoyed set, as it averages G-VG with corners worn and a few creased, but the main images are all or almost all clear. (20/40)

173. OCCUPATIONAL: Seven views, including Ben Kilburn on horseback in Colorado (light), "The Young Photographer" by Weller, plus a nice British comic view of "Tooth Drawing," a view of a man assisting a woman with trying on shoes, and three barber related views including one by the Moultons and another probably by George Stacy (and nice!). The shoe and Moulton views with corner creases, else averaging VG or so. (40/80)

174. PENNSYLVANIA AND MARYLAND: 19 views, highlighted by a nice tinted Anthony in Druid Hill Park Baltimore, an oil well view by Webster & Albee, and views of Mauch Chunk and Johnstown flood. A short run of five Keystone views in this lot includes four occupationals. One view with a vertical central crease, else averaging VG or so. (40/80)

175. PENNSYLVANIA, MARYLAND AND NEW JERSEY: Ten views: Baltimore City Hall by Chase; Baptist Home in Philadelphia by Newell; a pirate view of Philly's Girard Ave. bridge, and seven curved mount views including a couple of occupationals, a Johnstown Flood view and an Atlantic City surf scene. The flat mounts Good, the curved VG+. (20/40)

176. PHOTOGRAPHIC: A group of seven views from various periods: "The Young Photographer" by Weller, a genre view of children playing at taking pictures, 1871, #333; boy "Sitting for my Picture," Griswold's Young Folks Series, 1871, #29; a good quality American Scenery pirate view of the statue of photographic pioneer Samuel Morse in Central Park; Two Kilburn views with Ben Kilburn in the photo, a hunting scene with him seated in the middle, 1888, #4969, and the close up of him feeding a dog, 1890 #5351, both of these with lightish contrast; an early American Scenery view of Niagara Falls showing the photographer's pavilion at left; and a color litho print view of Richard Barry, a photographer who worked for T.W. Ingersoll, 1905. Condition ranges from VG to Excellent except for the Kilburns as noted. (25/50)

177. POLITICAL: PRESIDENT ANDREW JACKSON: An art portrait from a History set by Keystone, c.1920. The caption includes the notation that the view is non-stereoscopic. Excellent, a rare subject in this format, and likely to become more popular now that the Jackson dollar coin is about to be released. (10/20)

178. POLITICAL: PRESIDENT WILLIAM MCKINLEY: A collection of 11 views, all but two by U&U: A scarce campaign view of McKinley & 1896 running made Hobart portraits framed by flowers; McKinley & wife portraits framed by flowers; McKinley & wife in the White House (relatively scarce & nice!); Mrs. McKinley in the White House Conservatory; decorated ballroom for the first Inauguration in 1897; McKinley posed with his cabinet officers; three different views of McKinley posed in his office, one captioned "Without Stereoscopic Effect" was apparently a salesman's demo view (one mount corner clipped); and three funeral-related views, temporary tomb and two different views of flowers given by mourners, one tinted. Condition averages VG-Excellent except where noted. (40/80)

179. POLITICAL: TWO-TIME PRESIDENTIAL CANDIDATE WILLIAM JENNINGS BRYAN: Two U&U views, one 1897 portrait of he and wife in flowers, one 1900 close up at desk. VG+, a fairly scarce pair. (20/40).

180. POLITICAL: PRESIDENT TEDDY ROOSEVELT: Posed on white horse with huge gun while hunting in Colorado, by U&U, 1905. Perhaps the most desirable view of TR. VG+. (25/50)

181. POLITICAL: PRESIDENT TEDDY ROOSEVELT: At his White House desk, 1904, by William H. Rau for Universal View co., scarce. Plus two U&U views, one showing TR delivering his 1905 Inaugural address, the other part of the Inaugural parade in WASHINGTON DC that year. Nearly VG Three views in this lot. (25/50)

182. PRISON: MASSACHUSETTS: The interior of the spring bed shop in the State Prison in Charlestown outside Boston, c.1872. No photographer I.D. but the format looks like a Charles Pollock publication, possibly with negatives by C. Seaver. No inmates in view, but lots of workspace and materials. Good and Rare. (20/40)

183. POLITICAL: President Woodrow Wilson posed in his office, by U&U, c.1913; a nice run of five litho print views of Teddy Roosevelt's 1905 inaugural parade, by Metropolitan Syndicate Press of Chicago; plus nine other assorted views of Washington DC or Presidential residences or inaugurals. Mainly VG-Excellent. (25/50)

184. RAILROAD: TRAIN WRECK: A cabinet size view of a crowd surrounding derailed passenger cars, by D.C. Burrell of Brockton, MASSACHUSETTS, c.1880. About VG (15/30)

185. RAILROAD: Three Kilburn views, 1891, two consecutive numbers showing a locomotive on Frankenstein trestle in the White Mountains, #4584 & 4585; plus another of a similar subject from a different angle, #6810, this with a piece of the upper left mount corner gone, else the lot G-VG+ (15/30)

186. RHODE ISLAND: NEWPORT: Five Anthony views c.1870s, Peruvian Minister's villa; Ocean House; Old Stone Mill; Forty Steps; and an unidentified "River Side Cottage." VG+ (35/70)

187. RISQUE: a large assortment of 17 views on flat and curved mounts, of nude paintings and statuary, women in what was then lascivious clothing and/or in various stages of undress or in erotic poses or situations. In other words just about anything men in those days thought they could get away with that their women did not object too strongly about them owning! One flat mount statuary view has a diagonal crease, else the lot averages mostly VG-Excellent. (50/100)

188. RISQUE: a Very Rare close up of a woman in a bullet bra and control brief! By Keystone, from one of their custom late sets for attendees at the General Motors Midcentury Motorama (or was it photorama?) at Atlantic City, NEW JERSEY in 1950. The woman is searching the horizon for "When my Car Comes In," and the tongue in cheek text on the back is titled "GM Presents its New Radiator Ornament." Just good unclean conventioner fun. Nearly Excellent. (R50/100)

189. SOUTHERN: 13 assorted: An 1860s view from Lookout Mountain TENNESSEE by Linn; St. James Hotel parlor interior in Jacksonville FLORIDA by Bierstadt; plus eight curved mount views, including New Orleans LOUISIANA freight dock, Harriet Beecher Stowe's Florida residence, and a nice St. Augustine street scene. Finally, there are three litho print views of note, including two of steamboats and one of the State Bank building in Little Rock ARKANSAS. The flat mount views Good, the rest generally VG-Ex., although there is some damage to the Stowe view. (25/50)

190. SOUTHERN: "Florida Express" is the title of this cabinet size "America Illustrated/Tropical Series" view of a group of nine people posed around and on an ox cart, one sitting on the ox. Very sharp details for these! Excellent. (20)DONATION

191. SOUTHERN: 11 views, five on flat mounts including a St. Augustine view by the FLORIDA Club and a view of Bay Street in Jacksonville by an unknown photographer. The curved mount views are highlighted by the Old Slave Market in St. Augustine, KENTUCKY tobacco field, and the cabin Lincoln was born in. Averaging VG or so. (25/50)

192. STACY, GEORGE: Ten views attributed to this early NEW YORK photographic pioneer. Although only one actually says it is by Stacy, most of his work went unaccredited, but all of these have the distinctive curved top prints that are his hallmark, and most are obviously of the sorts of subjects he did, including New York City, NIAGARA FALLS, statuary and other still life. These all date to the 1860s when Stacy was active. They average VG or so. (25/50)

193. STEREOSCOPIC CHARTS: Dr. Wells of Boston MASSACHUSETTS' fourth enlarged edition, Appears to be complete with all 70 cards, in the original box with paper label and a retail label for Clairemont and Nichols of NEW YORK CITY. The cards are mostly Excellent, the box has one end loose but repairable. Not a bad example of this later eye chart set. Interesting stereo viewing exercises! (20/40)

194. STILL LIFE: 35 flat mount views c.1860s-80s. Two Moulton views of ROGERS GROUPS, one creased; the famous "Dreaming Iolanthe" butter sculpture view; an Anthony view of an open Bible, and the usual assortment of views of paintings, crosses, wreaths and nature groups. Averaging G-VG or better, one or two others creased. (60/120)

195. WASHINGTON DC: 21 views, mostly flat mounts. Includes views by Soule, Bell & Bro., Bierstadt, W.M. Chase, H. Ropes & Co., Kilburn Brothers and more. There are about seven pirate views and three on curved mounts. Condition averages VG or so. (35/70)

196. WASHINGTON STATE: Untitled view of a finely dressed family of four posed by the door of their cabin, which is either made from a Big Tree trunk, or more likely has tall root pieces piled around it for protection from wind and cold. By DARIUS KINSEY of Sedro-Woolley. Nearly Excellent, rare and very interesting! (40/80)DONATION

197. WASHINGTON STATE: Spokane Falls, Spokane, by Kilburn, #10510, 1896. Bridge in the foreground. VG, scarce. (15/30)

198. WESTERN: 22 curved mount views of various sights, including the Katchina Dance by the Hopi INDIANS in ARIZONA, and four in Yellowstone Park by U&U and Keystone. Averaging VG-Excellent or so. (30/60)

199. WESTERN: 26 views, including many California and Colorado scenics, pirate views of the hotel at Yosemite and Salt Lake City overview, ten curved mounts including Colorado mining, Oklahoma City overview, grain harvesting in Colorado and Washington State, and three litho prints. Averaging G-VG or so. (40/80)

200. WISCONSIN: A great cabinet size view by J.B. May of Watertown, showing people posed, some on top of an enormous snow pile in the main street outside what appears to be the Sweet Hotel. One man hefts a shovel. And is that a real horse on the roof? Excellent and RARE!! (R35/70)

END OF SALE: Thank you for your participation!